

YourStudio
visits

BREAK THE BINARIES

“ ”

break the binaries
boldly reflect a new
wave of hybrid creative
practice spanning
moving image, sound,
sculptural installation,
advocating for
empowerment and
social change.





ABOUT

Installations from local and international artists present a playful and kaleidoscopic view of identity and genders, and their relationship with science, technology, culture, race, sexuality and creativity.



BREAK THE BINARIES

With collaboration at its heart, this exhibition creates connections and conversations through personal perspectives, interdisciplinary creative practice and research at The University of Melbourne.

SCIENCE GALLERY MELBOURNE





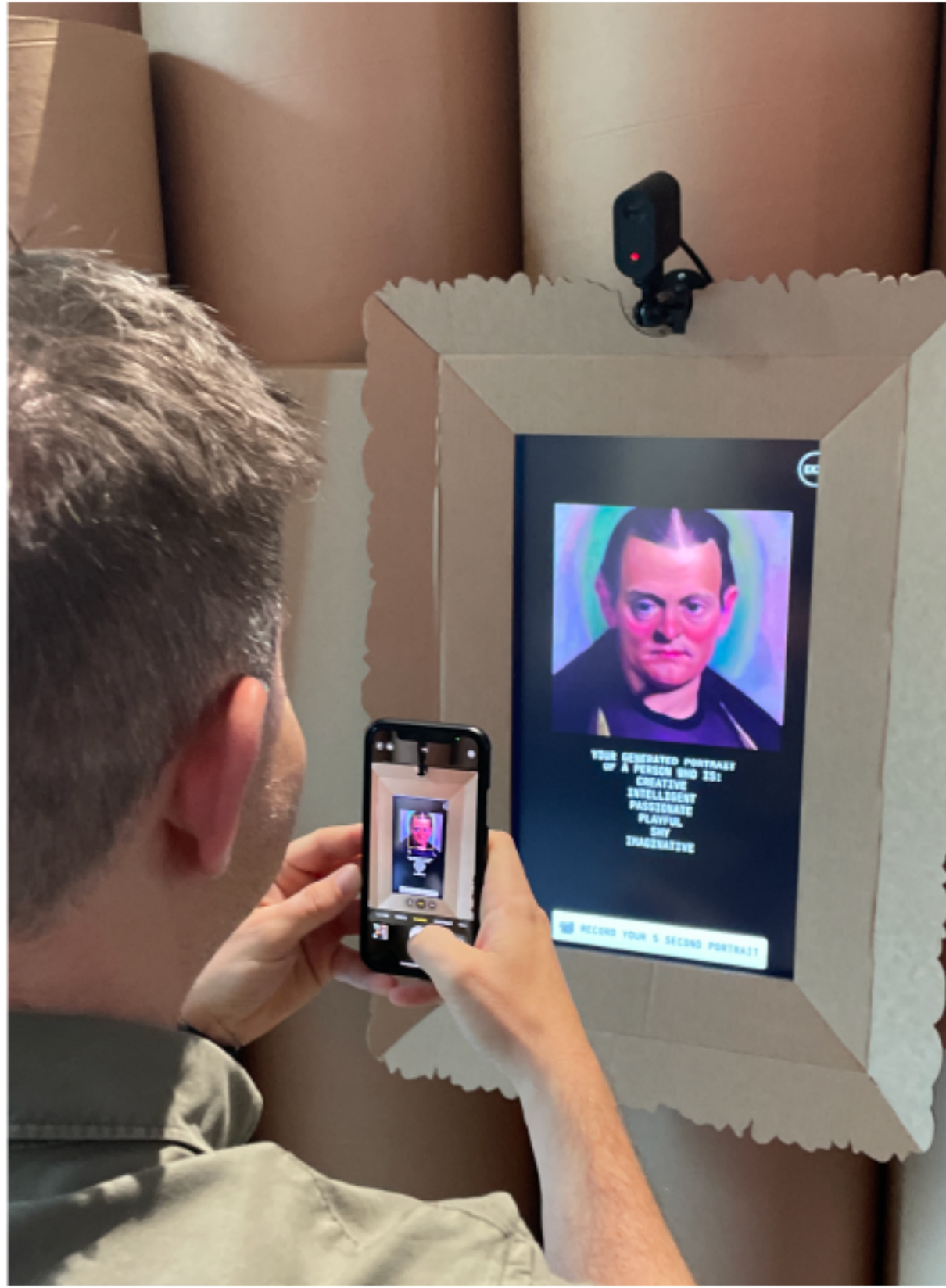
UN(COMFY)



**UPROOT,
NEW ROOTS**



**HOUSEWIVES
MAKING DRUGS**



SELF_PORTRAIT



**BUGS AGAINST
THE BINARY**



WAYFINDING



“UN(COMFY)”

Ash Hem, Amanda Wolf
& Levi Kohler



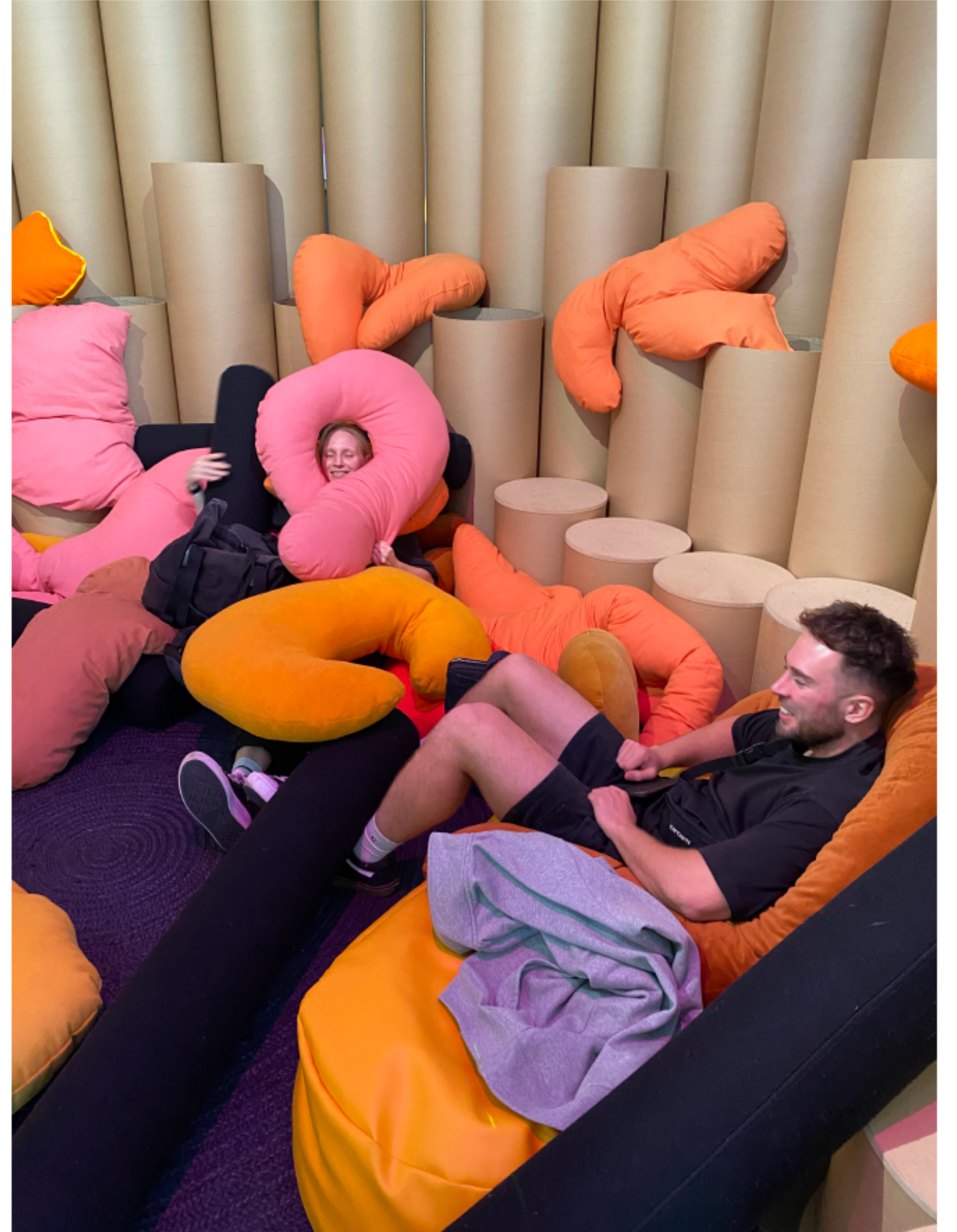
UN(COMFY)

Artist Ash Hem describes this space of pillows as a representation of what she feels gender is like sometimes.

“What does it mean? What does it mean for you? For others? Where does it start, or end?”

UN(COMFY)

It may feel comforting, or maybe discomforting but Ash says “maybe its freeing that you’re allowed to exist in that un(comfy) space for as long as you need.”



“UPROOT, NEW ROOTS”

Sadé Mica



UPROOT, NEW ROOTS

“What if freedom
was a place?”

Mirroring the contours of the
mountains and terrain, Sade finds
themselves finding moments of
freedom from bodily unease.

“It is only when we can understand
our own body that we can possibly
move beyond it.”



“HOUSEWIVES MAKING DRUGS”

Ash Hem, Amanda Wolf & Levi Kohler





HOUSEWIVES MAKING DRUGS

“What is housework if not domestic alchemy?”

“Estrogen and feminizing hormone therapy is a common part of gender-affirming medical care. Yet, among those seeking medical intervention, nearly 60% of trans-Australians reported experiencing barriers to access.

HOUSEWIVES MAKING DRUGS

This makes the possibility of open-source estrogen very powerful. But with power comes great responsibility.”



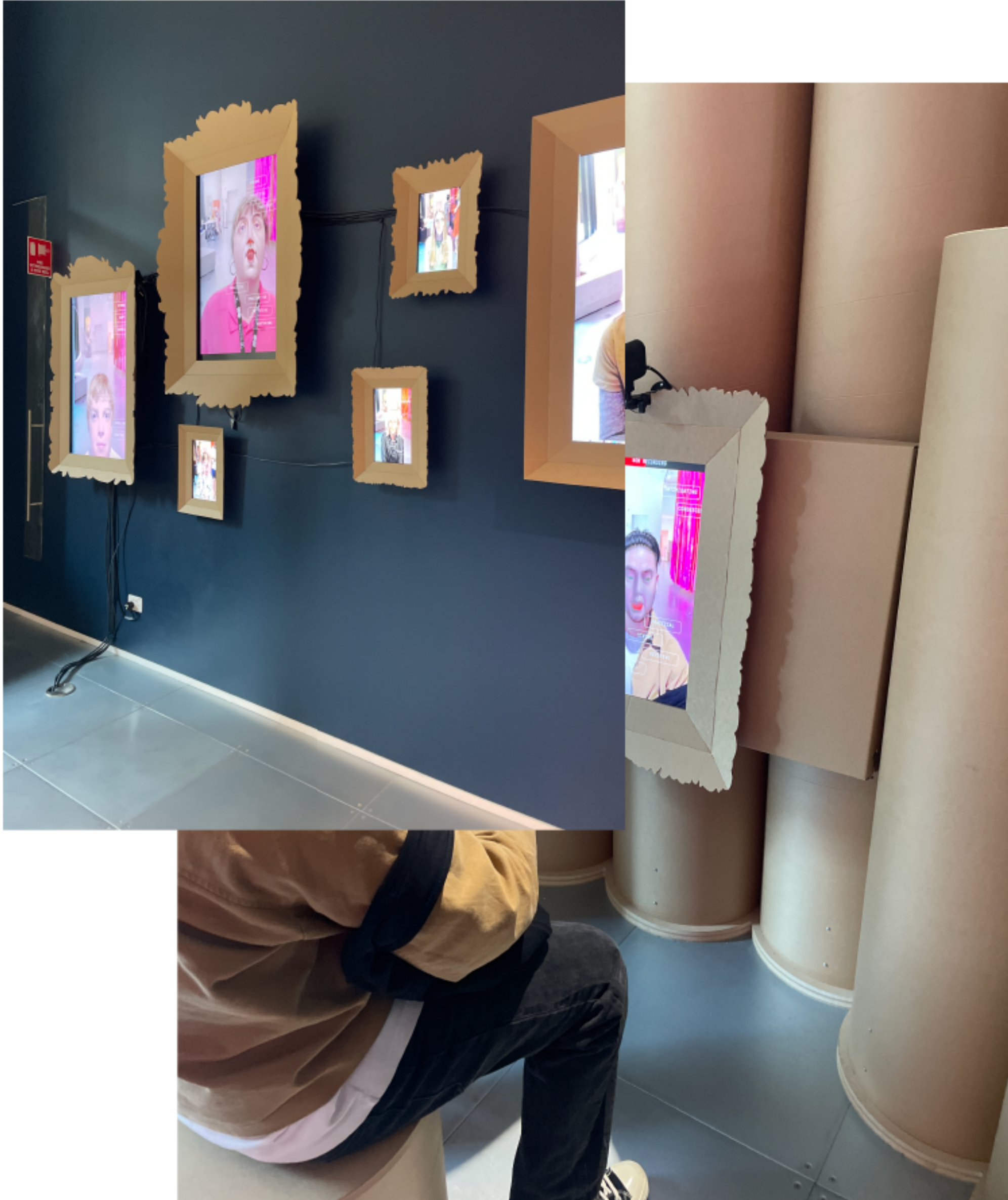
“SELF_PORTRAIT”

J. Rosenbaum



SELF_PORTRAIT

What happens when you are
labelled by artificial intelligence?
What happens when you don't
agree with those labels?



SELF_PORTRAIT

“Facial recognition software is a big part of surveillance technology, instantaneously searching databases of faces and categorising people.

These AI programs are trained by humans and are full of their biases. What damaging assumptions are they making when teaching computers to profile people?”





“BUGS AGAINST THE BINARY”

Lauri Pavlovich



BUGS AGAINST THE BINARY

Bugs against the Binary, offers the notion that these insects have disrupted the expectations we have built around sex, gender and sexuality.

Tanks of insects were placed around the room with information of how each of these species offer a look at life without a “gendered glass ceiling.”

“WAYFINDING”

Sadé Mica





WAYFINDING

“What signs, pins and flags do you use to find safe spaces?”

This exhibit referenced local signage and wayfinding design to speak to concepts of safety, visibility and possibility from queer and trans perspectives.

WAYFINDING

The project considers relationships to built environments and explores the potential for everyday infrastructure to hold queer archives and narratives.





THANKS FOR
FOLLOWING
US ALONG

YourStudio